

OR

^{Howerver} being a verile people always involved in wars and migrations, the Baloches had neither the taste nor ^{Unity} for the permanently settled way of life. As such , no literature in Balochi could be accumulated in the form of ^{record}, the oral tradition being the only chief respository of their Tribal memoirs the homely tales, the moving songs ^{and} war, the old adages representing their wit and wisdom, and the sweet lullabys of the loving mothers.
